**Links for dance students & teachers:**

**Subscription fee, pay per track or album or ‘pay what you want’:**

<http://shutterstock.force.com/customerpkb/articles/en_US/kbat01/Standard-License-vs-Enhanced-License?l=en_US&fs=Search&pn=1>

<http://www.bensound.com/royalty-free-music>

<https://adamcrawley.bandcamp.com> composer Adam Crawley

<https://soundcloud.com/andy-hasenpflug> composer Andy Hasenpflug

<https://www.refoundsound.com> composer JoAnne jojo Maffia

<https://soundformovement.com> composer Mike Wall

**Actual free downloads**:

<http://ccmixter.org/> \*through the Creative Commons site, \*\*shown below

<http://www.purple-planet.com/home/4593438321> \*really meant for video/film/tv

<http://freemusicarchive.org/> \*need to be patient and search through tracks

<https://www.youtube.com/audiolibrary/music>

<http://freeplaymusic.com/ratecard.aspx>: \*Free to educators & students for classroom and campus use only. (http://freeplaymusic.com/index.aspx)

<http://www.adweek.com/digital/royalty-free-music/>

<https://blog.steezy.co/music-copyright-for-dancers/> \*great article with

Explanations and links

<http://www.4dancers.org/2011/09/choosing-music-for-choreography/> \*great article with explanations and links

<http://dancestudiolife.com/if-you-play-you-pay> \*great article with explanations and links

[https://web.csulb.edu/depts/dance/docs/2015-2016/MUSIC LICENSING for your CHOREOGRAPHY.pdf](https://web.csulb.edu/depts/dance/docs/2015-2016/MUSIC%20LICENSING%20for%20your%20CHOREOGRAPHY.pdf)

\*This is a great link to a template, showing and explaining how a university student should request licensed/copyrighted music.

[www.stmstudiosupplies.com/\_literature\_224394/RAD\_Music\_Factsheet](http://www.stmstudiosupplies.com/_literature_224394/RAD_Music_Factsheet) \*for dance teachers, from the UK but equally informative and clearly explains the terminology.

**Music, like choreography, is intellectual property and, as such, is protected for a term of years. Composers and publishers are entitled to compensation for the use of their music.** Contact the composer or contact the publisher directly, learn about licenses and learn about the creative commons licensing terms, \*\* <https://creativecommons.org/>.

**Using music doesn’t have to be daunting or expensive, use it legally and correctly.**

**\*\*\*Great article regarding composer-choreographer relationships:**

[**https://nmbx.newmusicusa.org/a-feat-beyond-certainty-american-composerchoreographer-relationships/**](https://nmbx.newmusicusa.org/a-feat-beyond-certainty-american-composerchoreographer-relationships/)